



PRESS RELEASE

CARIOQUESE

CAPRICHIA, GOSTOSO

LENGTH

3:32

GENRES

Raggamuffin · Baile funk

LANGUAGES

French / Brazilian Portuguese

WRITING, PRODUCTION, ART DIRECTION

CARIOQUESE

« QUER ENTRAR NO MEU TEMPO? ENTÃO APRENDE A ACOMPANHAR »

“WANNA GET INTO MY RHYTHM? THEN LEARN TO KEEP UP.”

THE STORY

“Capricha, gostoso”: try harder, handsome. In the red heat of a party, she sets the rules: he's hot, she won't deny it, but a nice body alone won't win her over. He has to pace himself, slow down, keep her guessing.

He moves too fast, and she lets him know. So he changes the rhythm, speaks lower, takes his time. And she whispers the verdict: “Agora sim” — now we're talking.

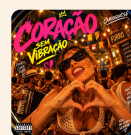
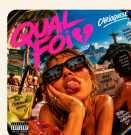
THE SOUND

Fast, bouncy raggamuffin over a baile funk base, a slow hypnotic sung chorus, percussive chants (“Vem-vem-vem, vai-vai, faz mais”) and a deep-voiced male verse. The project's most sensual track.

THE PROJECT

CARIOQUESE tells the story of a trip to Rio in songs, between Paris and Brazil. Each track is a chapter: true stories, or almost, sung in French and Portuguese. The name plays on “carioque-se”: become carioca.

MORE TRACKS



LISTEN

Spotify **CARIOQUESE** YouTube youtube.com/@Carioquese

SoundCloud soundcloud.com/nikkilee-carioquese

Instagram [@carioquese_rio](https://instagram.com/carioquese_rio)

carioqueseproject@gmail.com

PARIS DANS LA VOIX.
RIO DANS LA PEAU. ♥