



PRESS RELEASE

CARIOQUESE

ROCINHA, QUATRO É MEIA

LENGTH

3:50

GENRES

Baile funk · Tamborzão

LANGUAGES

French / Brazilian Portuguese

WRITING, PRODUCTION, ART DIRECTION

CARIOQUESE

« VISAGE DE SAINTE, MAS O VÍCIO MORA NO QUADRIL. »

“A SAINT'S FACE, BUT THE VICE LIVES IN HER HIPS.”

THE STORY

1 a.m., caipirinha in hand: a perfectly put-together Parisian, crimson lips and a straight face, walks into a baile in Rocinha. Around her, girls drop to the floor with total confidence; she moves “só um pouquinho” — just a little.

Hour by hour, the bass wins: composed at one, uninhibited at two, soaked at three. By quatro e meia — half past four — she's the one leading the dance.

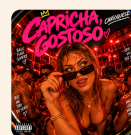
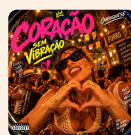
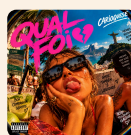
THE SOUND

CARIOQUESE's most club-driven track: saturated tamborzão, massive phonk-tinged drops, machine-gun raggamuffin flow and a sing-along hook — “QUATRO E MEIA! TÔ NO BAILE!”.

THE PROJECT

CARIOQUESE tells the story of a trip to Rio in songs, between Paris and Brazil. Each track is a chapter: true stories, or almost, sung in French and Portuguese. The name plays on “carioque-se”: become carioca.

MORE TRACKS



LISTEN

Spotify **CARIOQUESE** YouTube youtube.com/@Carioquese

SoundCloud soundcloud.com/nikkilee-carioquese

Instagram [@carioquese_rio](https://instagram.com/carioquese_rio)

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PARIS DANS LA VOIX.
RIO DANS LA PEAU. ♥