



PRESS KIT · 2026

PARIS DANS LA VOIX.
RIO DANS LA PEAU.

PARIS IN HER VOICE. RIO ON HER SKIN.

6 TRACKS

FUNK CARIOCA · RAGGAMUFFIN · POP

FRENCH / PORTUGUESE

THE PROJECT

CARIOQUE-SE

[ka-ree-OH-kee-see] · verb, imperative

In Portuguese, the tiny suffix **-se** turns a word into an invitation: **become carioca**. Let Rio win you over — its language, its rhythms, its way of life — without losing any of Paris.

CARIOQUESE was born from a broken heart and a ticket to **Rio**. A Parisian woman leaves alone, suitcase packed overnight, to stop thinking about him. Once there, the city rewrites everything: nights at the baile, first words of Portuguese, men who move way too fast, forró until dawn, and a way of letting go you can't learn anywhere else.

Each track is a chapter of that journey. True stories — or almost — told the way you tell your friends when you get home: with humour, nerve and a touch of bad faith.

Musically, **CARIOQUESE** blends **funk carioca** and its tamborzão beat, a **raggamuffin flow**, **samba percussion** and minimal electronic roots. French and Brazilian Portuguese answer each other in the same line, over rapid-fire verses and choruses made to be shouted.

« JE PENSAIS MANQUER
DE TOI. QUE IRONIA...
EU TAVA COM SAUDADE...
DE MIM. »

TANTO MAIS · I THOUGHT I MISSED YOU. TURNS
OUT I MISSED MYSELF.

FACT SHEET

ARTIST

CARIOQUESE

BASED IN

Paris ↔ Rio de Janeiro

GENRES

Funk carioca, baile funk,
raggamuffin, French-
Brazilian pop

LANGUAGES

French, Brazilian
Portuguese

TRACKS

6 tracks, 16:9 and 9:16
videos

WRITING, PRODUCTION, ART DIRECTION

CARIOQUESE

CONTACT

carioqueseproject
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BORA, BORA, VEM COMIGO ♥



THE STORY

ONE JOURNEY, SIX CHAPTERS

01

LEAVING — Tanto mais

"I'd rather we stop here." She cries outside, it's already dark. The next day, she flies to Brazil.

02

THE CODES — Qual foi

He says "meu amor" by the second kiss and talks marriage by the third. She quickly learns to decode carioca sweet talk.

03

THE CHANGE — Paris dans la voix

Chanel red and salty skin. The gringa keeps her accent, but Rio gets under her skin.

04

THE NIGHT — Rocinha, quatro e meia

1 a.m., caipirinha in hand. By 4:30, the buttoned-up Parisian has let the bass take over.

05

THE VOID — Coração sem vibração

Dozens of forró partners, names flashing by... and a heart that won't respond.

06

THE POWER — Capricha, gostoso

This time, she sets the rules. And the ex back in Paris finally texts. Too late: she feels *tanto mais*.

TRUE STORIES.
OR ALMOST. ♥

SIX STORIES

HISTÓRIAS REAIS...
OU QUASE ♥



01

PARIS DANS LA VOIX

SIGNATURE

3:42 · FUNK CARIOCA · URBAN POP

A Parisian lands in Rio with her habits, her accent, her bearings — then the city slowly changes the rhythm. Nights at Pedra do Sal, new words settling in (“caraca”, “partiu”, “qual foi”), the body moving before the mind. The chorus became the project’s signature.

« GRINGA? — JÁ FUI. — E AGORA? — CARIOCA, PÔ. »



02

QUAL FOI

4:24 · BAILE FUNK · RAGGAMUFFIN

First kiss: boyfriend. Second: in love. Third: marriage. A plastic ring, burger and fries in the rain... then the questions about Paris, the visa, the money. A biting track about smooth talkers who promise everything — and don’t even show up to say goodbye at the airport.

« MÊME LES RED FLAGS SONT DOUX QUAND ILS PARLENT BRASILEIRO. »



03

ROCHINHA, QUATRO E MEIA

3:50 · BAILE FUNK · TAMBORZÃO

1 a.m., still composed. 2 a.m., uninhibited. 3 a.m., soaked hair. 4:30: the body has taken over. CARIOQUESE’s most club-ready track, with saturated bass and a hook made to be shouted together.

« VISAGE DE SAINTE, MAS O VÍCIO MORA NO QUADRIL. »



04

CORAÇÃO SEM VIBRAÇÃO

3:01 · FUNK · FORRÓ

First forró. Rafael, Matheus, Lucas, Pedro... then Chico, Ronaldo, Caio, João. Names roll by like dance steps, but the heart stays silent. A fast, funny track with a twist at the very end: in every one of them, she was looking for a bit of the one she left behind.

« CORAÇÃO? SEM VIBRAÇÃO. »



05

CAPRICHA, GOSTOSO

3:32 · RAGGAMUFFIN · BAILE FUNK

“Try harder, handsome.” She leads the dance and the desire: looks aren't enough, you have to take your time. A fast ragga flow, a slow hypnotic chorus, and a male voice who finally gets the message.

« QUER ENTRAR NO MEU TEMPO? ENTÃO APRENDE A ACOMPANHAR »



06

TANTO MAIS

4:23 · SAMBA · BAILE FUNK

600 km to see him, and an “I'd rather we stop here.” He thought she'd feel less, far from him. She feels *tanto mais* — all the more. When he finally texts from Paris, she's the one who's stopped waiting. The project's most intimate track, carried by a samba batucada.

« T'ÉTAIS UNE FAÇON PARMİ MILLE DE SENTIR »

THE SOUND

TAMBORZÃO & A PARISIAN ACCENT

Deep bass, the dry tamborzão of funk carioca, samba percussion and a fast, almost spoken raggamuffin flow. Hooks are simple and instant, verses fly by, silences and drops relaunch the dancefloor. Built for clubs, playlists and short-form video.

FUNK CARIOCA

BAILE FUNK

RAGGAMUFFIN

SAMBA

FORRÓ

URBAN POP

THE VISUAL WORLD

A TRAVEL DIARY

Fisheye selfies, hot-pink brush lettering, Rio beach signposts — Leme, Ipanema, Vidigal, “Saudade sempre”. Each cover is a diary page, with its heroine, its place and its little handwritten notes.



WRITTEN, PRODUCED, DIRECTED

CARIOQUESE writes every lyric, handles production and leads the project's entire art direction: music, videos, covers and social media. A world built from A to Z, from the first line to the last visual.

LISTEN · FOLLOW · CONTACT

BORA OUVIR ?

SPOTIFY

CARIOQUESE

YOUTUBE

youtube.com/@Carioquese

SOUNDCLOUD

soundcloud.com/nikkilee-carioquese

INSTAGRAM

[@carioquese_rio](https://instagram.com/carioquese_rio)

PRESS · RADIO · BOOKING

carioqueseproject@gmail.com

Audio files, videos, HD visuals and lyrics available on request. Tracks downloadable on SoundCloud.

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